



David Bernstein

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Education

Goldsmiths, University of London (London, UK)

2019 MA, Writing for Performance & Dramaturgy
with Distinction

Tisch School of the Arts, New York University (New York, USA)

2012 BFA, Drama

Playwrighting

Sex Dalmatian (Alyssa Martin, choreographer, co-writer; Pony Nicole Herauf, co-writer)
Evening-length dance-theatre performance

2023 Citadel + Compagnie/Rock Bottom Movement (Toronto, CAN)

Lift You Up (Just Like Patrick Swayze) (Niels Erling, translator and director)
Seven episodes of serial play, short-form and evening length

2019-2020 Teater Momentum (Odense, DK)

All The Rings of Saturn, Parts 1-3 (Niels Erling, translator and director)
Short-form radio play

2019 Akt1 (Copenhagen, DK)

Deeper Than Cream (Tony Graham, director)
Workshop of play excerpt

2019 Goldsmiths EXTRACT, Soho Theatre (London, UK)

MANICPIXIEDREAMGIRLS (Alyssa Martin, Choreographer)
Evening-length dance-theatre performance

2019 Registry Theatre (Kitchener, CAN)

2017 NextStage Festival, Factory Theatre (Toronto, CAN)

- 2016 Pia Bouman Theatre (Toronto, CAN)
- fantasylover** (Alyssa Martin, Choreographer)
Evening-length dance-theatre performance
- 2018 SummerWorks Festival, Theatre Centre Mainstage (Toronto, CAN)
- 2018 Parados Festival, Ryerson School of Performance (Toronto, CAN)
- string quartet no. 14 in g major** (Alyssa Martin, choreographer)
Evening-length dance-theatre performance
- 2017 DanceWorks, Citadel Theatre (Toronto, CAN)
- 2017 Parados Festival, Ryerson School of Performance (Toronto, CAN)
- Nashville Stories** (Jake Vanderham, collaborator)
Evening-length play
- 2017 SummerWorks Festival, Theatre Centre Mainstage (Toronto, CAN)
- Dolphin** (Alyssa Martin, Choreographer)
Short-form dance
- 2017 SummerWorks Festival, Theatre Centre Incubator (Toronto, CAN)
- GURU** (Jaime Wright, collaborator)
Short-form dance-theatre performance
- 2016 Movement Research, Judson Church (New York, USA)
- Cherry Corsage (Who Would Have Thought it Figures)**
Evening-length play
- 2015 Citadel Theatre (Toronto, CAN)
- Too Many Lenas 3: Let Them Eat Cake** (Jaime Wright, collaborator)
Evening-length play
- 2014 ICE Factory Festival, The New Ohio Theater (New York, USA)
- 2014 ANTFest, Ars Nova (New York, USA)

Dramaturgy & Performance Coaching

- Sex Dalmatian** (Alyssa Martin, choreographer)
Dramaturgy for Evening-length dance-theatre performance
- 2023 Citadel + Compagnie/Rock Bottom Movement (Toronto, CAN)

DINO (Alyssa Martin, Choreographer)

Dramaturgy for short-form dance

2022 Festival of Dance Annapolis Royal (Annapolis Royal, CAN)

2022 Le Festival des Arts de Saint-Saveur (Saint-Saveur, CAN)

2022 Sharing the Stage/National Ballet of Canada (Toronto, CAN)

DINOLAND (Alyssa Martin, Choreographer)

Dramaturgy for evening-length dance

2021 Ryerson School of Performance (Toronto, CAN)

Bin Chicken (Alyssa Martin, Choreographer)

Dramaturgy and performance coaching for evening-length dance

2020 Toronto Dance Theatre (Toronto, CAN)

Hollow Mountain (Alyssa Martin, Choreographer)

Dramaturgy for evening-length dance

2019 Collective Space (Toronto, CAN)

MANICPIXIEDREAMGIRLS (Alyssa Martin, Choreographer)

Dramaturgy and performance coaching for evening-length dance-theatre performance

2019 Registry Theatre (Kitchener, CAN)

2017 NextStage Festival, Factory Theatre (Toronto, CAN)

2016 Pia Bouman Theatre (Toronto, CAN)

fantasylover (Alyssa Martin, Choreographer)

Dramaturgy and performance coaching for evening-length dance-theatre performance

2018 SummerWorks Festival, Theatre Centre Mainstage (Toronto, CAN)

2018 Parados Festival, Ryerson University (Toronto, CAN)

Dolphin (Alyssa Martin, Choreographer)

Dramaturgy for short-form dance

2017 SummerWorks Festival, Theatre Centre Incubator (Toronto, CAN)

Directing & Devising

Nashville Stories (Jake Vanderham, collaborator)

Evening-length play

2017 SummerWorks Festival, Theatre Centre Mainstage (Toronto, CAN)

GURU (Jaime Wright, collaborator)
Short-form dance-theatre performance
2016 Movement Research, Judson Church (New York, USA)

Cherry Corsage (Who Would Have Thought it Figures)
Evening-length play
2015 Citadel Theatre (Toronto, CAN)

Too Many Lenas 3: Let Them Eat Cake (Jaime Wright, collaborator)
Evening-length play
2014 ICE Factory Festival, The New Ohio Theater (New York, USA)
2014 ANTFest, Ars Nova (New York, USA)

Crawling in the Dark
Short-form monologue
2014 Under the Radar Festival/The Public Theatre (New York, USA)

Too Many Lenas
Evening-length play
2013 Dixon Place (New York, USA)

ENGLAND
Evening-length play
2011 cube gallery (Ottawa, CAN)

Recorded Media

Immunity Clues, or New Years Eve, or I Have Decided to Improve My Life
Short-form radio drama (writing, recording, editing, performing)
2020 Podcast for Samtidskunst, Museet for Samtidskunst/The Lake Radio (Roskilde, DK)

Crawling Toward Bethlehem (Jaime Wright, collaborator)
Short film (writing, editing, performing)
2016 NY Indie Theatre Film Festival, The New Ohio Theatre (New York, USA)

Teaching

Text & Dramaturgy

2021 *Led workshops for Dance BFA students during guest artist rehearsal process*
Ryerson School of Performance (Toronto, CAN)

Performance Workshop

2021 *Taught acting intensive for Dance BFA students*
York University (Toronto, CAN)

Morning Class

2021 *Led weekly acting class for professional dance company*
Toronto Dance Theatre (Toronto, CAN)

“Bad Acting for Performers”

2018, 2020 *Designed and taught performance intensive for professional actors and dancers*
Danish National Performance School (Copenhagen, DK)

Page to Stage

2019 *Devised & facilitated theatre workshop for secondary school students*
Burntwood School (London, UK)

Non-Dancer Workshop (Alyssa Martin, co-teacher)

Co-taught performance workshops for the general public
2015-2017 Rock Bottom Movement/Various Locations (Toronto, CAN)

Dancer Workshop (Alyssa Martin, co-teacher)

Co-taught performance intensives for pre-professional dancers
2015-2017 Rock Bottom Movement/Various Locations (Toronto, CAN)

“The Actor’s Lab”

Devised & facilitated theatre workshop for young adults 12-17
2011-2012 Ottawa School of Speech and Drama (Ottawa, CAN)